

Prelude (前奏曲)

1a Fórmula (第一の型)

F. Carulli (1770-1841)

First Formula (First Model) musical notation. The notation is written on a single staff in G major (one sharp). It consists of a sequence of chords and arpeggios. The first measure is a C major triad (C-E-G) with a forte (f) dynamic. The second measure is a G major triad (G-B-D) with a forte (f) dynamic. The third measure is a D major triad (D-F-A) with a forte (f) dynamic. The fourth measure is an E major triad (E-G-B) with a forte (f) dynamic. The fifth measure is a G major triad (G-B-D) with a forte (f) dynamic. The sixth measure is a D major triad (D-F-A) with a forte (f) dynamic. The seventh measure is an E major triad (E-G-B) with a forte (f) dynamic. The eighth measure is a G major triad (G-B-D) with a forte (f) dynamic. The ninth measure is a D major triad (D-F-A) with a forte (f) dynamic. The tenth measure is an E major triad (E-G-B) with a forte (f) dynamic. The eleventh measure is a G major triad (G-B-D) with a forte (f) dynamic. The twelfth measure is a D major triad (D-F-A) with a forte (f) dynamic. The thirteenth measure is an E major triad (E-G-B) with a forte (f) dynamic. The fourteenth measure is a G major triad (G-B-D) with a forte (f) dynamic. The fifteenth measure is a D major triad (D-F-A) with a forte (f) dynamic. The sixteenth measure is an E major triad (E-G-B) with a forte (f) dynamic. The notation includes fingerings (1, 2, 3, 4) and dynamics (f, p, m).

2a Fórmula and 3a Fórmula musical notation. The 2a Fórmula is a variation of the first formula, showing a sequence of chords and arpeggios in G major. The 3a Fórmula is another variation, showing a sequence of chords and arpeggios in G major. Both formulas include fingerings and dynamics.

4a Fórmula and 5a Fórmula musical notation. The 4a Fórmula is a variation of the first formula, showing a sequence of chords and arpeggios in G major. The 5a Fórmula is another variation, showing a sequence of chords and arpeggios in G major. Both formulas include fingerings and dynamics.

6a Fórmula, 7a Fórmula, and 8a Fórmula musical notation. The 6a Fórmula is a variation of the first formula, showing a sequence of chords and arpeggios in G major. The 7a Fórmula is another variation, showing a sequence of chords and arpeggios in G major. The 8a Fórmula is a third variation, showing a sequence of chords and arpeggios in G major. All formulas include fingerings and dynamics.

9a Fórmula and 10a Fórmula musical notation. The 9a Fórmula is a variation of the first formula, showing a sequence of chords and arpeggios in G major. The 10a Fórmula is another variation, showing a sequence of chords and arpeggios in G major. Both formulas include fingerings and dynamics.

Final section of the prelude musical notation. This section continues the sequence of chords and arpeggios in G major, ending with a final chord. It includes fingerings and dynamics.